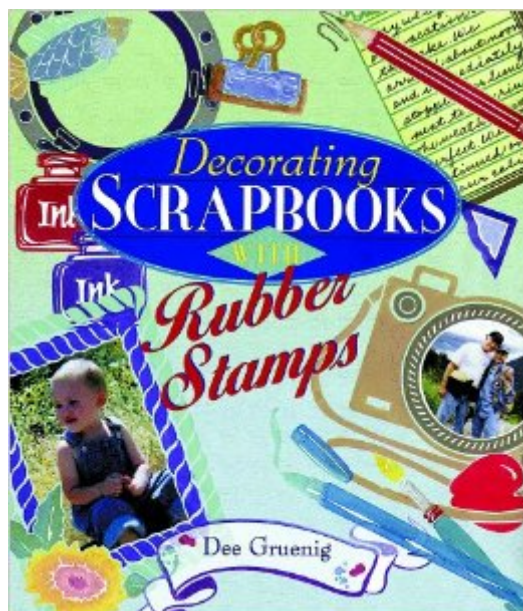


The book was found

Decorating Scrapbooks With Rubber Stamps



Synopsis

Dozens of original ideas for creating one-of-a-kind decorated scrapbook pages. Get the latest on accessories, ways to accentuate photos, and page embellishments. â œDee Gruenig makes it extra-easy to learn....[Thereâ™s] so much information in this book...a good resource.â•â "Quick & Easy Crafts.

Book Information

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Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

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Customer Reviews

Dee Gruenig, pioneer in the fields of scrapbooking and rubber stamping, has finally published a book on combining these two activities. Through bold and extensive use of color and style she gives many examples on how to liven up your scrapbook pages. Scrapbookers new to stamping will easily learn and enjoy the pictures and step-by-step directions of techniques used in rubber stamping, many of which are familiar to stampers from her previous books and videos. Stamps used in this books are Posh Impressions, ideally suited for scrapbook decorating. My only complaint on this book was the extensive use of sticker paper, using the rubber stamping mostly to make stickers and sticker frames for the photographs and not as much on using the stamped image to decorate the page itself. However, for the beginnig stamper and scrapbooker, this will probably be a much easier way to embellish the new family heirloom. For more advanced crafters looking for more elaborate techniques (layering, masking, etc.), I would advise you look for a more advanced rubber stamping book to use as a companion to this one.

This incredibly vivid book is packed full of ideas to enliven and personalize scrapbooks with stamps and other artistic techniques. Its highly worthwhile as a general purpose "how to" book for projects other than scrapbooks. Its formatted with a page illustrating a technique or multiple decorative techniques - the facing page has succinct instructions. This book is high on content. I think this book's a must for any rubber stamper or anyone whose just looking for ways to enliven their scrapbooks. I, however, only rated it 4 stars for one reason and that may be just personal preference - you might feel different. The scrapbook pages are so intensely decorated and vivacious that the photo(s) is over-shadowed badly. I myself would tone the decoration down a little to better showcase the photo.

I love to see Dee doing projects on The Carol Duvall show so I bought this book and her first book. Sadly-Dee's teaching skills are much better on film than in a book. Dee's project are very involved and multi layered-but with just a small paragraph per project-it is almost impossible for all but the most experienced stamper to follow. Another problem is that both books start out very complicated-there is no simple projects to warm up on. While I love color-anyone who tends to like more muted tones will be overwhelmed by the bold, almost dizzying use of color in Dee's work-and probably turned off because there are no other versions shown-just the very colorful depictions so it is hard to envision these projects in any other way. I do understand the Dee has a couple of instructional DVD's out-I would suggest that you get those and learn her techniques on film before tackling her books. 3 stars.

I've really enjoyed this book, especially its vivid illustrations. It's given me a lot of new ideas for incorporating rubber stamping into my scrapbooks. I've only given it four stars, though, because no information is given on sources for the supplies used. The book depends heavily on sticker paper and certain rubber stamps, and I would really have liked to know how and where to order these. Only an addresss and phone number are given for requests for further information.

Everything in the book is for rubber stamps. There is no incorporating it into your scrapbook, its all stamped. I think this book would be way to overwelming for the beginner stamper. It does have alot of nice ideas but depends to heavily on just rubber stamping everything except your pictures. There is nothing showing how to do a multi-embellished lay-out with other things besides stamps. There is 143 pages in this book.

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